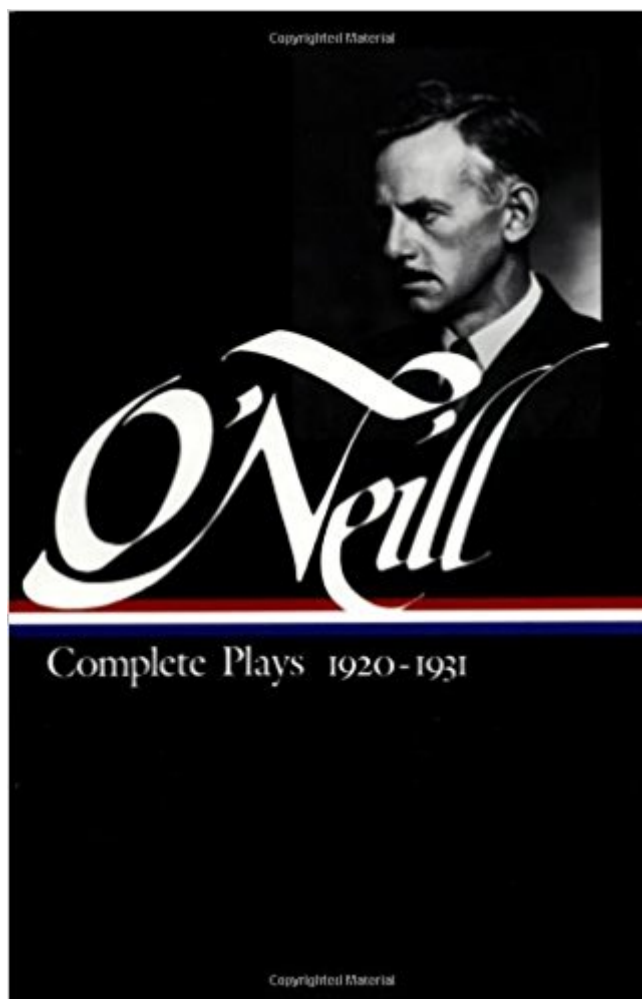


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# Eugene O'Neill : Complete Plays 1920-1931 (Library Of America)



## Synopsis

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## Customer Reviews

Eugene O'Neill (1888-1953) is one of the most significant forces in the history of American theater. With no uniquely American tradition to guide him, O'Neill introduced various dramatic techniques, which subsequently became staples of the U.S. theater. By 1914 he had written twelve one-act and two long plays. Of this early work, only *Thirst* and *Other One-act plays* (1914) was originally published. From this point on, O'Neill's work falls roughly into three phases: the early plays, written from 1914 to 1921 (*The Long Voyage Home*, *The Moon of the Caribbees*, *Beyond the Horizon*, *Anna Christie*); a variety of full-length plays for Broadway (*Desire Under the Elms*; *Great God Brown*; *Ah, Wilderness!*); and the last, great plays, written between 1938 and his death (*The Iceman Cometh*, *Long Day's Journey Into Night*, *A Moon for the Misbegotten*). Eugene O'Neill is a four-time Pulitzer Prize winner, and he was awarded the Nobel Prize in literature in 1936.

Great addition to my collection. This is a larger volume, containing possibly the most of Eugene's plays. It is during this time period he received his second Pulitzer Prize, and we can see why. His writing is splendid, and his motifs of family and relationship are spectacular. During this time period, he lost his father, mother, and brother while also experiencing another divorce. So, expect some darker tones, but do not fret; Eugene O'Neill proves he is America's playwright

Great! So good!

Well. I think those Plays are a lot better than those coming after because Eugene's Health deteriorated later on, and it affected his Plays to become more pessimistic, and , because he lost so much his Christian faith later on. Here it's him on his best. I am not American, and not much to say except this is a must buy book because some of his best Plays are here

Library of America does a fantastic job of compiling the most comprehensive collection of an author's best work. But the real treasure in each book is the chronology of each author's life, serving as both a mini biography and a quick and easy reference for extracting relevant facts about the author's life, especially in relation to their body of work. Each chronology is condensed into a highly concentrated, but very thoughtful compilation of the most pertinent factors about the author that a reader might find of interest. The trilogy of Eugene O'Neill's works is no exception, and the amazing facts that I discovered here about his colorful and diverse life led me to an amazing journey that resulted in me obtaining every book about him I could get my hands on. I often find this to be the case when caught up in the charm of these Library of America books. I collect as many as I can, not only because they contain the most extensive collection of American Literature available as a whole, but because they are a true pleasure to read. These books pack a huge amount of material into one easy to read format, and I never tire of turning page after page of delightful discovery.

This exquisite collection of Eugene O'Neill's later works is worth the beautifully bound edition from the Library of America. Including some of the most enduring examples of American playwrighting excellence and some little-known gems, this collection is a must-have for the serious theater fan, theater student and certainly theatrical producers. Since last year's Tony award-winning revival of "The Iceman Cometh" and this year's "Moon for the Misbegotten" have been such successes in New York, O'Neill's most personal plays are suddenly current again. This volume edited by Travis Bogard is the perfection addition to any collection, when coupled with the equally stunning volume

of O'Neill's earlier work "Eugene O'Neill: Complete Plays 1913-1920."

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